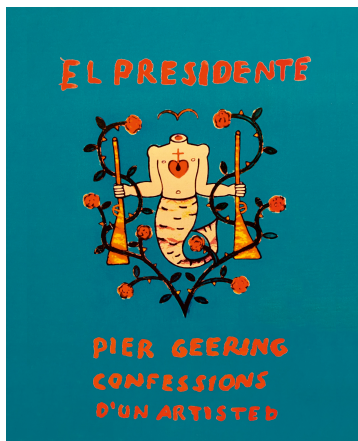


Edition Patrick Frey

Press Release

Pier Geering
El Presidente



Zürich artist Pier Geering (1947–2024) was raised in Barcelona, São Paulo, Basel, and the Romandy. His geographically and culturally fragmented biography deeply informs his ephemeral and elusive artistic persona. His works intertwine aesthetic formalism with bizarre symbolism, whose visual language and the fragmented nature of his multilingual poetry only fully reveal themselves against the backdrop of his eclectic artistic, literary, and philosophical references. Geering's oeuvre follows the thread of his varied career, embracing a social, collaborative dimension—having served as a butler, bouncer, talent scout, manager, cultural organizer, curator, lifeguard, museum director, and always, an artist: everything becomes material, culminating and condensing into this extraordinary body of work by an artist who, in his love-hate relationship with the established art system, imagined himself as a *poète maudit* throughout his life.

Pier Geering (b. 1947/†2024, Zürich) was a Swiss post-war and contemporary artist.

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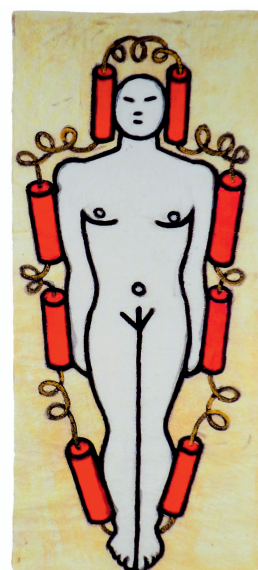
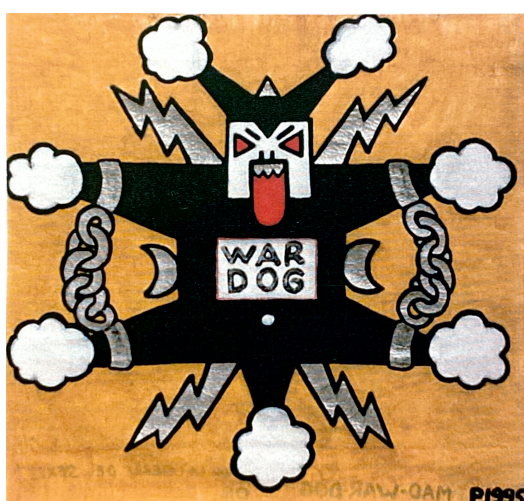
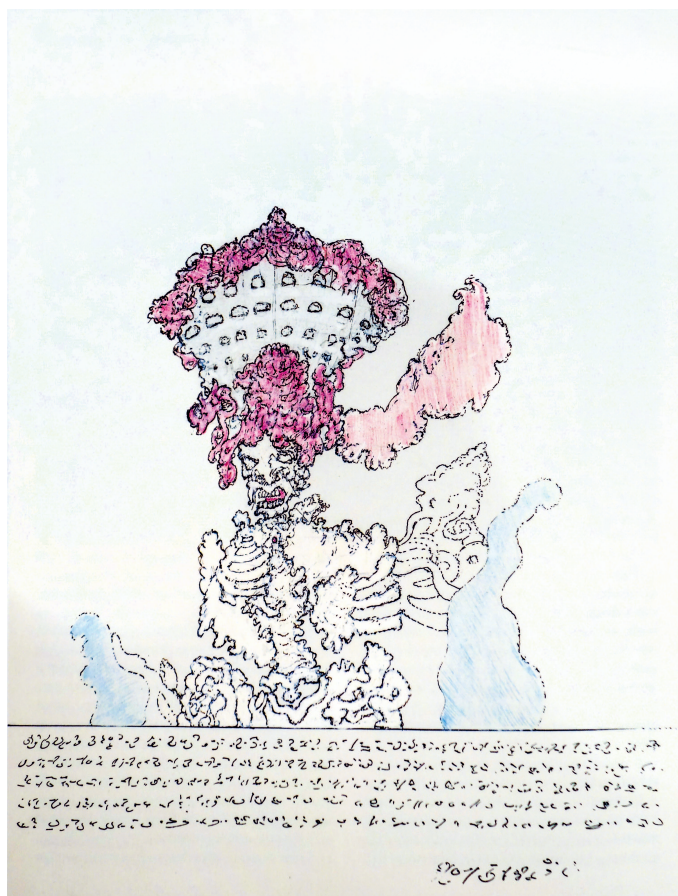
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