

# Edition Patrick Frey

## Press Release

Beni Bischof  
*Psychobuch 2*



Following the first successful publication of «Psychobuch» in 2014, «Psychobuch 2» now offers a further in-depth insight into the paradoxical universe of Beni Bischof. The book presents a multilayered, multimedia entity held together by a dense network of recurring themes and motifs. It is a comprehensive presentation of Bischof's work without claiming to be complete, while at the same time functioning as an independent artist's book.

Sculptures, paintings, and installations followed his drawings and collages, in which he relentlessly pursued his obsessions with unbridled creative drive. Bischof interprets everyday moments and transforms found objects into quirky pieces and spatial stagings using a variety of materials and techniques. The combination of striking visual statements and painterly reworking is also evident in his appropriations of media images from fashion magazines, pulp literature, LP covers, and the like. He alters these painterly, digitally, or even mechanically, thereby developing a distinctive visual language of his own.

Bischof's practice is characterized by intuitive gestures, cynical humor, and an evident inclination toward chaos – a wildly proliferating multimedia body of work wrested from everyday life.

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