

# Edition Patrick Frey

## Press Release

### CREAHM *CREAHM FRIBOURG*



CREAHM FRIBOURG is the result of a year of artistic research and experimentation. Showcasing the remarkable vitality of the CREAHM Atelier, the publication presents life-sized reproductions of drawings, paintings, and monotypes created especially for the book by 17 artists currently working at the studio.

The book reveals how these artists develop their individual visual languages by exploring the possibilities and constraints of different materials, formats, and techniques. Essays by renowned contemporary art curators Charlotte Laubard and Daniel Baumann provide further insight into the studio's collaborative artistic practice. Conceived for an international audience, CREAHM FRIBOURG is both a collective work of art and a compelling statement in support of inclusive creativity.

CREAHM Fribourg provides artists with intellectual disabilities the opportunity to develop and sustain an independent artistic practice. Founded in 1998 by Fribourg-based artist Ivo Vonlanthen, the studio is based on the Belgian CREAHM model established in the late 1970s by artist Luc Boulangé in Liège.

What distinguishes the studio is its artistic direction: professional artists accompany the participants by sharing their experience while fostering a form of art that remains free from convention and driven by experimentation and personal expression. Since its founding, the studio's artists have participated in nearly 200 exhibitions and projects in Fribourg, throughout Switzerland, and internationally.

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N° 398

Design: Pauline Perret  
Softcover

304 pages

704 color images

27 × 19.5 cm

ISBN: 978-3-907236-98-7

CHF 52 / EUR 52

in German, English, French



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