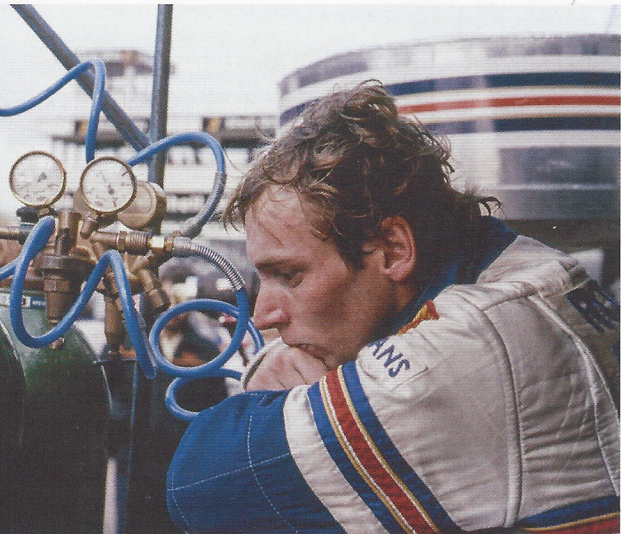




A time long before the Formula 1 paddock was protected by tall fences, security guards and electronic turnstiles. A local family capitalises on a chance to pose with Lorenzo Bandini's Ferrari prior to the 1966 Belgian Grand Prix at Spa-Francorchamps. The Italian went on to finish third



Left: AJ Foyt, Mario Andretti, Peter Revson, Al Unser and the rest prepare for a briefing for the California 500 at the Ontario Speedway, 1972. Superfly. Above: Stefan Bellof in pensive mood, Brands Hatch 1983. Below: Carlo Chiti of Alfa Romeo at the Sebring 12 Hours in 1967



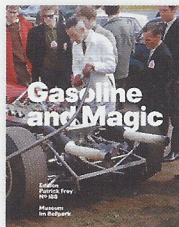
PRIVATE VIEW

A 'YOU WERE THERE' SPECIAL

Motor Sport reviewed *Gasoline and Magic* two months ago. Here's a broader look at some of the photographic bygones within

THIS IS NOT CUSTOMARY *PRIVATE VIEW* fare – and at the very least the title should be pluralised. The accompanying shots were culled from a wide variety of sources, all now part of Swiss archivist Thomas Horat's growing library – more than 70,000 images, at the last count. Horat's objective is to preserve an illustrated record of motor sport for the benefit of future generations.

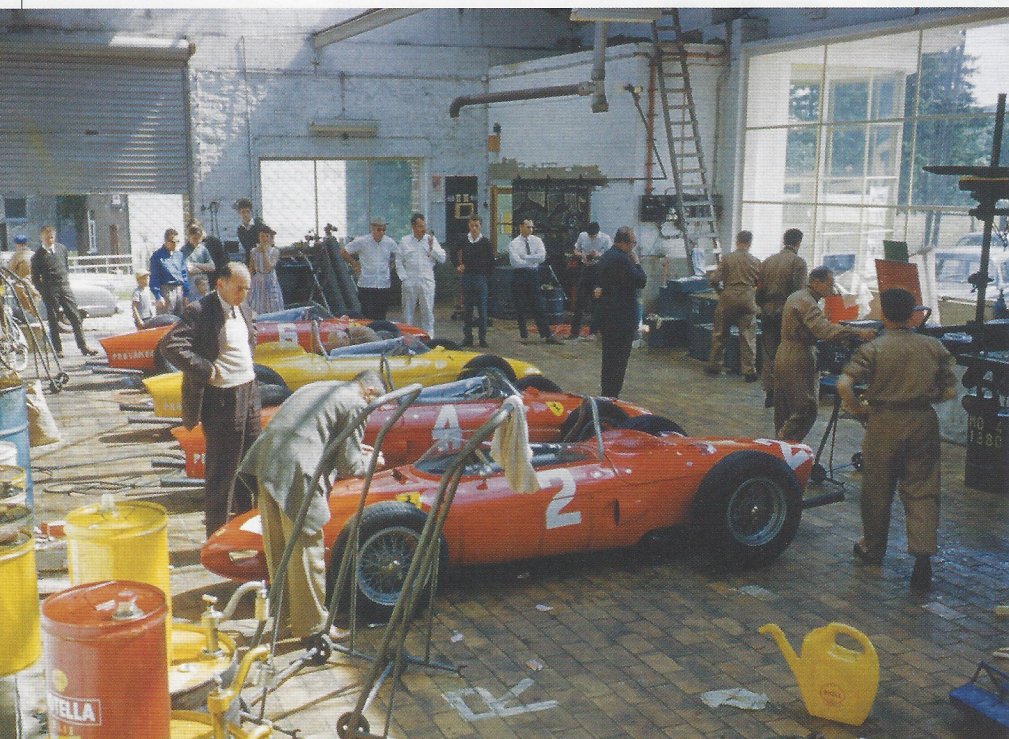
The story began while Horat was working on a film about Jo Siffert. He met a man who had recently bought a large box of motor racing slides in a garage sale, but had no idea about the content. Horat agreed to catalogue everything in exchange for being able to use a few images. He then began to seek similar collections as the basis for his project. Most such archives are purely professional in terms of execution, but in this instance content counts for more than technique. The book contains mostly the work of amateurs, but their work is ripe with more than enough charm to compensate what they might lack in composition. □



Gasoline and Magic, www.editionpatrickfrey.com
ISBN: 978-3-905929-88-1, €54



The famous old Nürburgring paddock, which survives today as a tourist trap. This was taken in 1970. The crashed 512S of Ickx/Schetty is to the rear of the Ferrari transporter



Left: Martin Newman's shot of the Ferrari paddock area ahead of the 1961 Belgian GP. Below: Hollywood star Paul Newman at Bonneville Salt Flats in 1974, when he drove two Ferraris - a 365GTB Daytona and a 512M





Flip-flops? Check.
 No shirt? Check.
 Paint roller? Check.
 MGB? Check. Pre-race
 preparations at Lime
 Rock, 1968. Below:
 the European 2-litre
 Championship field
 lines up at Spa in 1970



David Purley covets the spoils of victory at
 Thruxton in May 1976, after winning the fifth
 round of the ShellSport Group 8 Championship
 in his Chevron B30. Photo: Tim Harrison.
 Bottom: poignant image of Tony Brise and
 Graham Hill in the Watkins Glen pits, 1975

