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NOVEMBER 11TH, 2020,

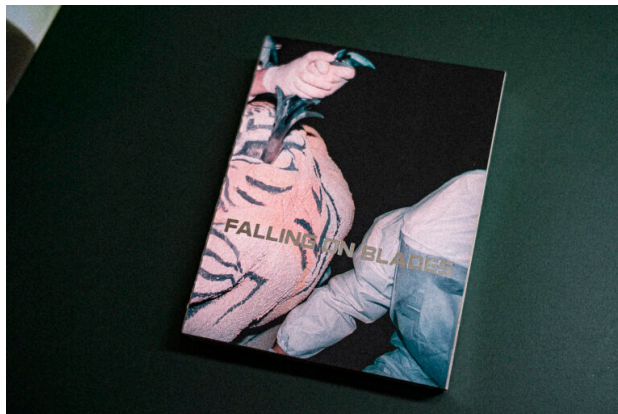
MIHAI BARABANCEA FALLING ON BLADES*

“IT DOESN’T ALWAYS KILL YOU, BUT IT ALWAYS HURTS. AND STILL YOU’VE GOT TO [...] KEEP GOING. I FIND THIS ABILITY TO ROLL WITH THE PUNCHES, TO TAKE THE PAIN AND ADAPT TO CIRCUMSTANCES, IN MY SUBJECTS: GYPSIES, BEGGARS, CROOKS, VAGABONDS, UNDERDOGS, CONMEN, BUSKERS AND VARIOUS SHADY CHARACTERS IN ROMANIA AND MOLDOVA. MY OBJECT IS NOT TO EXPLOIT PROBLEM-RIDDEN POST-COMMUNIST ROMANIA FOR VOYEURISTIC PURPOSES. I’M NOT AN INDIFFERENT OBSERVER, BUT ONE WHO TRIES HARD TO GIVE THESE PEOPLE THE FREEDOM THEY NEED TO PORTRAY THEMSELVES ON CAMERA AND TO BRING ABOUT NECESSARY CHANGES IN THE SOCIAL STEREOTYPES STILL ASSIGNED TO THEM.”
(MIHAI BARABANCEA)

***TO ACCIDENTLY FALL ON BLADES IS A
POETIC WAY OF SAYING TO GET
STABBED.**

**THIS IS A RECOMMENDATION.
EDITION PATRICK FREY ALLOWED US TO
EXCLUSIVELY SHARE THESE 13 SELECTED
IMAGES WITH OUR DEAR READERS. IT'S
AN EXCLUSIVE PREVIEW TO THE 144
PICTURES TAKEN BY THE BUCHAREST
BASED PHOTOGRAPHER PUBLISHED IN
THE BOOK.**

Mihai Barabancea
"Falling on Blades"



Edition Patrick Frey / N°295
Hardcover, 288 pages, 144 images,
19x24,4cm, in edition of 800 copies
ISBN 978-3-906803-95-1

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